

editorial staffs of the networks themselves and of the press. The contributors to the current issue respond to the issue that is raised. Some of them are journalists interested in the television phenomenon. Others are critics of television and still others are journalists dedicated to television communication in the university setting. The participants do this, however, in a strictly personal capacity.

10 **Between Television and Televisions**

CARME BASTÉ

Television has, in recent times, been a victim of an inquisition of sorts, suggests Carme Basté. This form of media is viewed as the root of all evil. Nevertheless, it is necessary to explore these considerations more deeply and respond to the question posed by the Council of Journalists of Catalonia: Television – how far?

The author does this and reflects of the force of the image, a force that one must know how to use. In this sense, journalism which explains itself only by means of images could be the purest and most objective of all forms of journalism. The harshness of a news item should not be covered up, the journalism points out, but the images that are essential to the news item should be shown. This motto, ethics and a good dose of common sense are necessary elements in the presentation of televised information. As for television viewed by children, the writer believes that “we must know what we are giving them”. And above all, when it comes to taking care of children, parents, society and schools come before television.

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